



*Педагогический
репертуар*

Детская музыкальная школа

Ю. Конюс
УПРАЖНЕНИЯ
И
МАЛЕНЬКИЕ
ЭТЮДЫ

В ДВОЙНЫХ НОТАХ

ДЛЯ СКРИПКИ



УПРАЖНЕНИЯ И МАЛЕНЬКИЕ ЭТЮДЫ

В ДВОЙНЫХ НОТАХ

Ю. КОНЮС
(1869—1942)

Если рука ученика еще мала, то нужно пропускать те упражнения, которые требуют большого растяжения пальцев и тем вызывают судорожное состояние руки, в противном случае, вместо пользы, занятия могут принести большой вред, расслабляя мускулы руки.

Двойные ноты с пустой струной

Four staves of musical notation for double notes with an open string exercise. Each staff contains two measures of music, with the second measure featuring a slur over a pair of notes. The first staff is in G major (one sharp), the second in D major (two sharps), the third in B minor (two sharps), and the fourth in F major (one flat).

Так же упражняться в Ре мажоре и ре миноре на струнах ре и ля, в Ля мажоре и ля миноре на струнах ля и ми. Пользоваться следующими образцами (то же в мажоре и миноре на струнах ре-ля и ля-ми).

1.

УПРАЖНЕНИЯ

Two staves of musical notation for exercises. The first staff is in G major (one sharp) and the second in D major (two sharps). Each staff contains two measures of music, with the second measure featuring a slur over a pair of notes.

2.

3.

4

5

6.

7

8

Так же упражняться и на других струнах.

1.

2.

Fine

1 вар.

2 вар.

и т. д.

simile

Fine

у колодки

3.

1 вар.

2 вар.

3 вар.

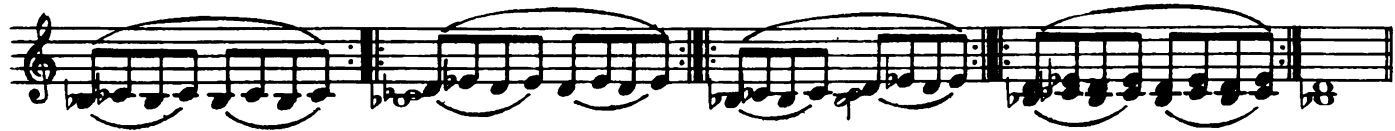
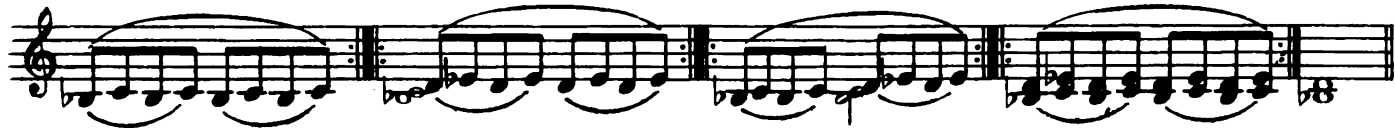
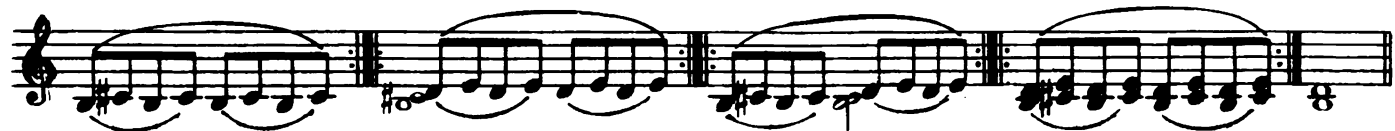
4 вар.

5 вар.

Терции

This musical score, titled "Терции" (Triads), consists of 12 staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into four systems, each containing three staves. The first system includes a 2-measure rest and a 0-measure rest. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece is divided into sections by double bar lines with repeat dots. The final measure of each system concludes with a double bar line and a repeat sign.

This page contains 12 staves of musical notation. The first three staves are chord diagrams, showing various chord shapes with accidentals (sharps and flats) and fingerings. The remaining nine staves are melodic lines, featuring eighth and sixteenth notes, slurs, and repeat signs. The notation includes various accidentals and fingerings throughout.



* Пальцы оставлять на месте

Four staves of musical notation for string exercises. The first two staves show chords and arpeggios in G major and G minor. The last two staves show a melodic exercise with slurs and accents, also in G major and G minor.

и т. д. на струнах соль и ре

На струнах ре и ля

Two staves of musical notation for string exercises on the D string. The first staff shows chords and arpeggios in D major and D minor. The second staff shows a melodic exercise with slurs and accents, also in D major and D minor.

На струнах ля и ми

Two staves of musical notation for string exercises on the A string. The first staff shows chords and arpeggios in A major and A minor. The second staff shows a melodic exercise with slurs and accents, also in A major and A minor.

ЭТЮДЫ

Cantabile

Three staves of musical notation for a Cantabile study. The first staff is marked with a '4' and the instruction 'f sonore'. The music features a melodic line with slurs and accents, accompanied by chords and arpeggios.

Сексты

Так же упражняться и далее:

последний такт

последний такт

последний такт

последний такт

последний такт

Так же и на других струнах:

* 1-й палец остается на месте

The first section of the page contains four staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped together. Slurs are used extensively to indicate phrasing across multiple measures. The notation includes various accidentals and rests, creating a dense and technically demanding piece.

Так же и на других струнах:

The second section of the page contains six staves of musical notation. The first two staves are in bass clef, while the remaining four are in treble clef. The music consists of a series of chords and melodic lines, often with a consistent rhythmic pulse. The notation includes various accidentals and rests, and is designed to be played across different strings of the guitar. The piece concludes with two staves that include the notation "и т. д." (and so on), indicating that the patterns can be repeated on other strings.

и т. д. и т. д.
и т. д. и т. д.
и т. д. и т. д.

Так же и на других струнах:

и т. д.

6.

The main musical score for exercise 6 consists of ten staves of music. It is written in G major (one sharp) and 2/4 time. The piece begins with a treble clef and a common time signature. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, often grouped with slurs and accented with 'v' marks. The melody is intricate, with many slurs and accents throughout. The piece concludes with a double bar line.

ВАРИАНТЫ:

1.

Variant 1 shows a sequence of notes on a single staff. It starts with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs and accents ('v') over the notes.

у колодки

и т. д.

2.

Variant 2 shows a sequence of notes on a single staff. It starts with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs and accents ('v') over the notes.

у конца

7.

ВАРИАНТ:

и т. д. до 12-го такта

12-й, 13-й, 14-й и 15-й такты изменятся так:

и т. д.

Октавы

Four staves of musical notation for guitar octaves. Each staff shows a sequence of notes on a single string, with some notes circled to indicate octaves. The first staff is in G major (one sharp), the second in F major (one flat), the third in E major (no sharps or flats), and the fourth in D major (two sharps).

Так же и на других струнах:

A single staff of musical notation showing a sequence of notes on a single string, illustrating the octave pattern for other strings.

Two staves of musical notation for guitar octaves. The first staff is in C major (no sharps or flats), and the second is in B major (two sharps).

То же и на других струнах:

A single staff of musical notation showing a sequence of notes on a single string, illustrating the octave pattern for other strings.

Two staves of musical notation. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). Both staves show a sequence of notes on a single string with first and second endings marked.

1. 2.



Так же учить и следующее упражнение

1. 2.



Смешанные интервалы



ГАММЫ ДВОЙНЫМИ НОТАМИ

G-dur



As-dur



A-dur



B-dur



H-dur



Des-dur

D-dur

Es-dur

E-dur

F-dur

Fis-dur

g-moll

as-moll

a-moll

b-moll

Handwritten musical notation for the B-flat major scale (b-moll). The scale is written on a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

h-moll

Handwritten musical notation for the B major scale (h-moll). The scale is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and consists of 12 notes: B, C, D, E, F#, G, A, B, C, D, E, F#. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

c-moll

Handwritten musical notation for the C major scale (c-moll). The scale is written on a single treble clef staff. It begins with a key signature of no sharps or flats and consists of 12 notes: C, D, E, F, G, A, B, C, D, E, F, G. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

cis-moll

Handwritten musical notation for the C# major scale (cis-moll). The scale is written on a single treble clef staff. It begins with a key signature of three sharps (F#, C#, and G#) and consists of 12 notes: C#, D, E, F#, G#, A, B, C#, D, E, F#, G#. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

d-moll

Handwritten musical notation for the D major scale (d-moll). The scale is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and consists of 12 notes: D, E, F#, G, A, B, C, D, E, F#, G, A. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

es-moll

Handwritten musical notation for the E-flat major scale (es-moll). The scale is written on a single treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, and A-flat) and consists of 12 notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

e-moll

Handwritten musical notation for the E major scale (e-moll). The scale is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and consists of 12 notes: E, F#, G, A, B, C, D, E, F#, G, A, B. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

f-moll

Handwritten musical notation for the F major scale (f-moll). The scale is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and consists of 12 notes: F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

fis-moll

Handwritten musical notation for the F# major scale (fis-moll). The scale is written on a single treble clef staff. It begins with a key signature of three sharps (F#, C#, and G#) and consists of 12 notes: F#, G, A, B, C, D, E, F#, G, A, B, C. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

Two staves of musical notation. The first staff contains a single melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and single notes, providing harmonic support.

G-dur

Two staves of musical notation for the G-dur section. The first staff features a melodic line with fingerings (1, 2, 2, 2, 2, 0) and a repeat sign. The second staff shows the corresponding bass line with chords and fingerings (2, 2, 2, 2, 2, 0).

g-moll

Two staves of musical notation for the g-moll section. The first staff has a melodic line with a key signature change to one flat and a repeat sign. The second staff shows the bass line with chords and fingerings (2, 2, 2, 2, 2, 0).

A-dur

Two staves of musical notation for the A-dur section. The first staff features a melodic line with a key signature change to two sharps and a repeat sign. The second staff shows the bass line with chords and fingerings (2, 2, 2, 2, 2, 0).

a-moll

Two staves of musical notation for the a-moll section. The first staff has a melodic line with a key signature change to one flat and a repeat sign. The second staff shows the bass line with chords and fingerings (2, 2, 2, 2, 2, 0).

8.

1. ВАРИАНТЫ:

2.

3.

4. *у колодки, серединой, у конца*
martellato

5. *spiccato*

9.

10. *p*

1. ВАРИАНТЫ:

2.

3.

4.

11.

3
4

simile

2
3

ossia:

1. ВАРИАНТЫ:

и т. д.

и т. д.

и т. д.

и т. д.

и т. д.

и т. д.

Largamente



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В ДВОЙНЫХ НОТАХ

для скрипки

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